

art/muse LOS ANGELES

Fall Art Excursion in France

Tuesday, October 22-Wednesday, October 30, 2024

Featuring Anselm Kiefer's La Ribaute in Barjac



"Ra," a 2018 work by Anselm Kiefer, on a hill overlooking the La Ribaute estate in southern France.
Credit: Julien Mignot for The New York Times

France offers endless appeal for travelers, particularly among art enthusiasts! Join us next fall on an exclusive nine-day excursion highlighting both well-known and rare art treasures, from ancient to contemporary. **Art historian Susan Power**, a member of the Art Muse LA team who is based in Paris, will lead this custom-designed trip that begins with two nights in Paris followed by six nights in historic Avignon.

Itinerary-In-Brief

Tuesday, October 22/Paris

- Independent arrivals into Paris' Charles De Gaulle airport with private transfer to **Hotel Bel Ami**, situated in the heart of St-Germain-des-Prés.
- Walk to Welcome Dinner at **Brasserie Lipp**.

Wednesday, October 23/Paris



Claude Monet, *Detail of The Water Lilies: Morning With Willows*

- Private before-hours tour at the **Fondation Louis Vuitton** this morning.
- Midday guided tour of the **Musée de l'Orangerie**, home to Monet's Water Lilies.
- Lunch at **La Halle aux Grains** restaurant at the Bourse de Commerce.
- Private guided tour of the **Pinault Collection**.
- Late afternoon and dinner at leisure.

Thursday, October 24/Paris to Avignon

- Morning transfer to the Gare de Lyon to board the fast train (TGV) service to Avignon.
- Lunch upon arrival.
- Walking tour of Avignon, whose historical center is an UNESCO World Heritage site, to include a visit to the **Lambert Collection**, a contemporary art museum housed in two 18th-century mansions. Also visit the **Palais des Papes**, the largest Gothic Palace in the world.
- Check into the **Hotel d'Europe**, home for six nights.
- Enjoy **special Chef's Table style dinner at the hotel** this evening. A 19th- century kitchen with a huge wooden table and wood-fired stove sets the stage for a delicious Chef-inspired meal.

Friday, October 25/Barjac

- Depart Avignon early for the 90-minute journey to the beautiful renaissance town of Barjac, home of the **Eschaton Foundation at La Ribaute**. Over the course of several decades, **Anselm Kiefer** has transformed the 100-acre site into a uniquely immersive artistic environment, creating numerous installations, often at monumental scale. Nearly a full day will be devoted to exploring the art-filled grounds with a lunch break in Barjac.
- En route back to Avignon, visit **Chauvet Cave 2**, a near perfect replica of the Chauvet Prehistoric Cave discovered in 1994.
- Dinner at leisure.

Saturday, October 26/Menerbes

- Morning visit to the **Provençal Market Les Halles d'Avignon**.
- Transfer to nearby village of **Menerbes** for a guided tour of **Maison Dora Maar**. Maar, a celebrated French photographer, painter, and poet (well-known, too, as the one-time romantic partner and muse of Pablo Picasso) resided here from 1944 until her death in 1997. Lunch at local restaurant.
- Upon return to Avignon, tour the **Musée du Petit Palais**, where Renaissance masterpiece paintings abound, and the **Musée Angladon**, a former private residence with a rich collection of 19th-century and 20th-century paintings.
- Dinner at leisure.

Sunday, October 27/Arles

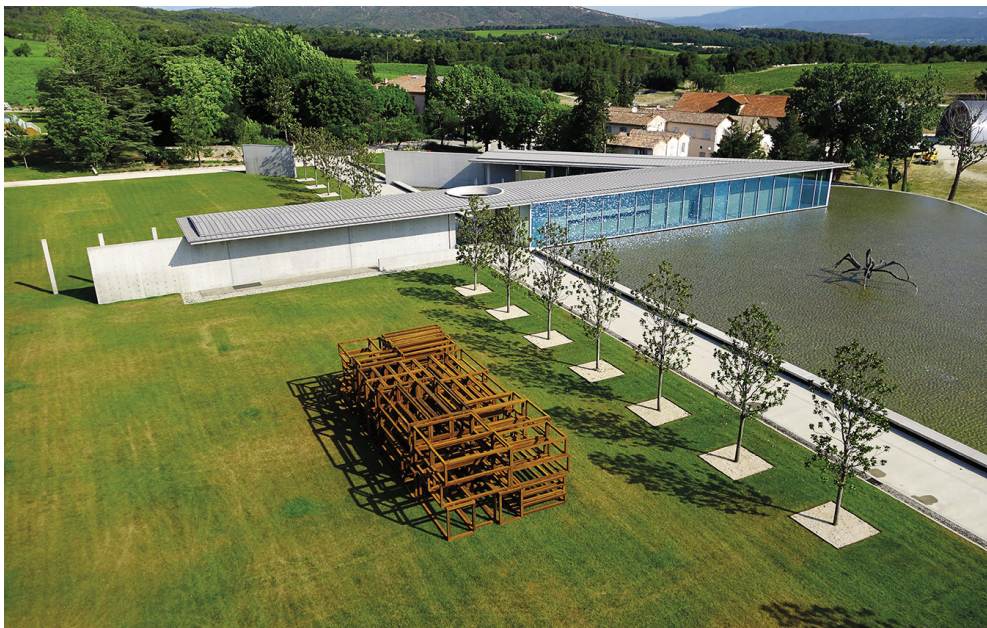


The Tower, 2021, a stainless steel-clad arts building on the campus of LUMA Arles, designed by Frank Gehry.

- Travel to the ancient town of **Arles** for a guided tour of the **LUMA Foundation**, a cultural complex that features a twisting **stainless steel-clad tower by architect Frank Gehry**.
- Lunch in a local restaurant.
- In 1888 Vincent van Gogh moved to Arles and had a famously productive creative surge. Tour the **Fondation Vincent van Gogh** to explore this prolific period in the artist's life.
- En route back to Avignon, stop at the **Monastery of St. Paul de Mausole**, the asylum Van Gogh admitted himself to for psychiatric treatment in 1889, and where many of his most famous works were created.
- Dinner at leisure.

Monday, October 28/Château La Coste & Aix-en-Provence

- Spend the morning at **Château La Coste**, where art, architecture and vineyards strikingly co-exist. Discover nearly 40 works of art during a guided tour of the breathtaking grounds. Wine tasting and lunch follow.
- Continue to Aix-en-Provence and tour the **Fondation Vasarely**, where the dazzling work of artist Victor Vasarely, the father of Op Art, is on display.
- Dinner at leisure in Avignon.



Château La Coste

Tuesday, October 29/Montpellier and Nîmes

- Travel to Montpellier for a guided tour of the **Musée Fabre**, a former mansion housing a rich collection of European art, from Veronese to Soulages.
- Lunch in Nîmes.
- Afternoon visit to **Carre d'Art**, a contemporary art museum constructed of glass, concrete and steel. It faces the Maison Carrée, a perfectly preserved Roman temple from the 1st century.
- En route back to Avignon, stop at the **Pont du Gard**, an ancient Roman aqueduct.
- Farewell Dinner at **La Vielle Fontaine** within walking distance to hotel.

Wednesday, October 30/Avignon to Paris

- Return to Paris via TGV train.
- Upon arrival at Gare de Lyon, either transfer to Charles de Gaulle Airport or city center if opting for extended visit in Paris.

Study Leader



Susan Power, Ph.D., is an independent scholar, curator, and educator specializing in modern and contemporary art. She holds advanced degrees in Museum Studies from the École du Louvre and Art History from the Université Paris 1 Panthéon-Sorbonne. Her research interests include contemporary art interventions in museums and artist-curated exhibitions. She is the recipient of the Terra Foundation for American Art fellowship residency in Giverny, France, and the Sara Roby Predoctoral Fellowship in 20th-Century Realism at the Smithsonian American Art Museum. She has most recently worked in the department of American Art at LACMA and formerly as an educator at the Musée d'Art Moderne de Paris. She offers tours in English and French. Susan joined Art Muse LA in 2017.

Cost

\$10,900 per person, double occupancy; single supplement, \$2,100

Cost Includes

- Hotel accommodations for eight nights as described in itinerary.
- Buffet breakfast daily.
- Seven lunches as indicated in itinerary: two-course menu - entrée + dessert, two glasses of wine/beer or soft drinks per person, mineral water & tea/coffee.

- Three dinners as indicated in itinerary: three-course menu – appetizer + entrée + dessert, half a bottle of wine per person, soft drinks, mineral water & tea/coffee.
- Art Muse staff, including Paris-based Study Leader.
- Expert English and French-speaking Tour Director from arrival to departure.
- Private transportation by luxury coach (32-seater or similar) with complimentary bottled water provided.
- Whisper audio system for the duration of the tour.
- Private visits and entrance fees where specified in the itinerary.
- First Class TGV train travel from Paris to Avignon and return.
- Hotel portorage.
- All gratuities apart from the Tour Director.
- All taxes.
- 24-hour emergency contact service based at A&K Europe.

Not Included

- All air travel and associated costs.
- Any meals not specified in the itinerary.
- Gratuities for the Tour Director.
- Airport portorage.
- All items of a personal nature (e.g. beverages, telephone calls, laundry, personal insurance).
- Anything not specifically mentioned in the “Inclusions” list above.

Payments and Registration

To reserve a space, please complete the registration form by clicking [here](#) and press “Submit.” A non-refundable deposit of \$2,500 is due upon registration. Deposits are due by October 20, 2023, and may be made by Zelle, PayPal, credit card or a personal check as follows:

- Zelle payments should be directed to clare@artmusela.com
- Personal checks, made payable to Art Muse LA, may be mailed to *Art Muse LA attn.: Clare Kunny | 10880 Wilshire Blvd. Ste. 1101 | Los Angeles, CA 90024*
- Credit card or PayPal deposits, for which there is a 3% handling fee, require requesting an invoice from Art Muse LA via info@artmusela.com

Cancellation Policy

The deposit is non-refundable; final payment is due July 1, 2024. No refunds after final payment.

Art Muse LA reserves the right to cancel any tour prior to departure for any reason, including insufficient number of participants, and to decline to accept or retain any person as a participant at any time. Should this happen, refunds will be made without obligation, although we cannot be held responsible for any additional costs already incurred by participants.

Trip cancellation insurance is highly recommended. Suggested companies to contact are:

Travel Safe Insurance www.travelsafe.com 888-885-7233 or
Allianz Global Assistance www.allianztravelinsurance.com 866-884-3556

Liability Disclaimer

All arrangements for transport, accommodations and services are made upon the express condition that **Art Muse LA and all affiliates and organizers** shall not be liable for any direct, indirect, consequential, or incidental damage, injury, loss, accident, delay or irregularity of any kind occasioned by any reason or act of omission beyond its control including, without limitation, any act of negligence or breach of contract of any third party such as a hotel, independent tour operator, ground handler, etc., who is to or does supply any goods or services for the tour.

We reserve the right to alter the tour or itineraries to suit the convenience of the participants. No refunds or adjustments can be made for any portion of the services not used, such as voluntary non-usage of hotel accommodations, scheduled meals, or any planned activity by our guides. We accept no responsibility for losses incurred or additional expense due to sickness, weather, strikes, and other causes, acts of God, or terrorism. The payment of a deposit or any payment will constitute consent to all provisions of the conditions stated above.